

Sixantes

ETUDES

pour

Cor Alto

(premier Cor)

composées

par

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Second Cor du Prince de Soubert-Dassau

Propriété des Editeurs.

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ÜBUNGEN FÜR DAS ERSTE HORN.

3

Nº 1.

MODERATO.

Nº 2.

MODERATO.

Nº 3.*

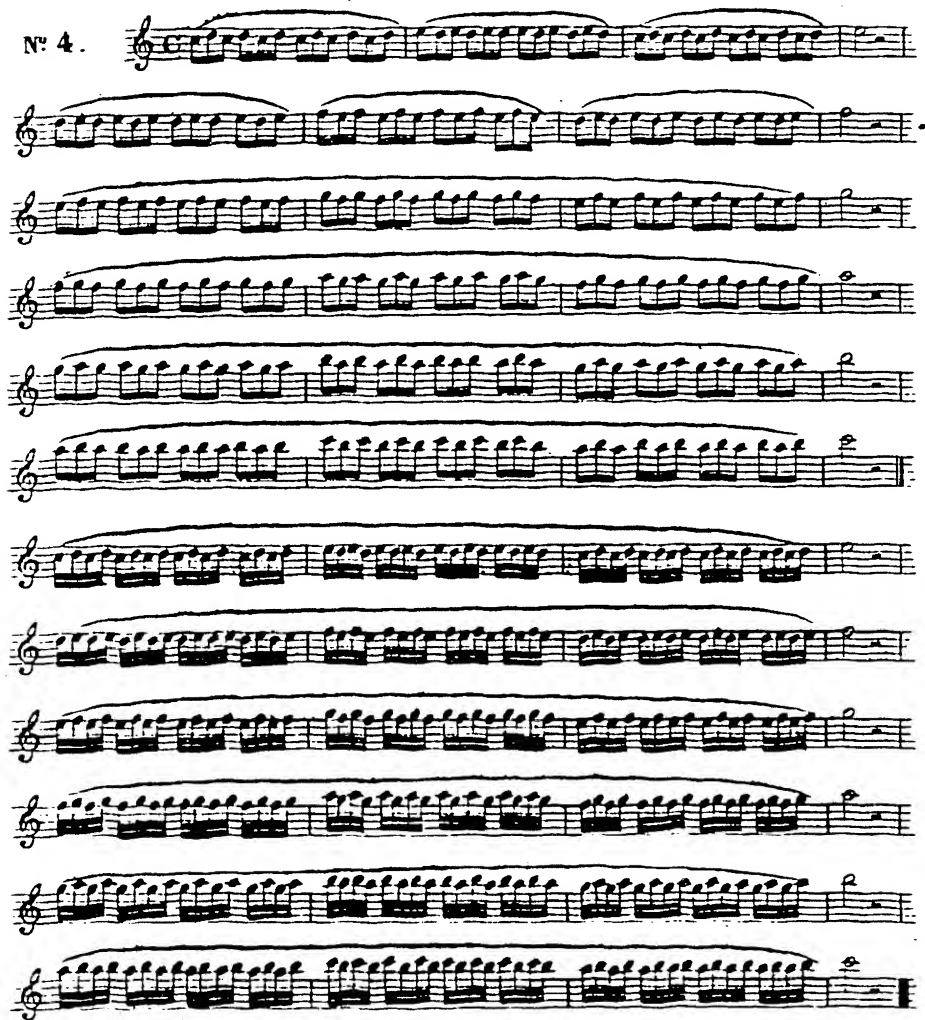
ALLEGRO.

Anmerkung. Es wird von Nutzen seyn die mit * bezeichneten Nummern auch auf die unten angezeigte Art zu üben.

Nº 3.

Anmerkung. zu N^o 4. Diese Uebung, welche zur Vorbereitung des Trillers dient, versuche man Anfangs ganz langsam in gleichmäßigen nach einander folgenden Schlägen, jeder einzelner Ton muss deutlich, und Einer den Andern in Ansehung der Stärke und Länge (oder Dauer) ganz gleich sein.

N^o 4.



N° 5:

ALLEGRO.

Musical score for N° 5, Allegro. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include piano (p), forte (f), and crescendos (cresc.). The piece ends with a double bar line.

N° 5.

N° 6.

ADAGIO.

Musical score for N° 6, Adagio. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include piano (p) and mezzo-forte (me. f.). The piece ends with a double bar line.

N° 7.*

ALLEGRO.

Musical score for N° 7, Allegro. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include piano (p), forte (f), and crescendos (cresc.). The piece ends with a double bar line.

N° 7.

№ 8*
ALLEGRO

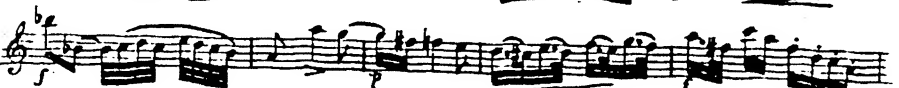
Musical score for No. 8, Allegro. The score consists of six staves of music in 2/4 time, featuring a melody with eighth and sixteenth notes. Dynamics include piano (p), crescendo (cresc.), and forte (f).

№ 8.

№ 9*
ALLEGRETTO

Musical score for No. 9, Allegretto. The score consists of four staves of music in 2/4 time, featuring a melody with eighth and sixteenth notes. Dynamics include piano (p), forte (f), and crescendo (cresc.).

№ 9.

N° 10.
ALLEGRO.N° 11.
ADAGIO.

Nº 12*
ALLEGRO.

Nº 12.

Nº 13.
MAESTOSO.

Nº 14.
VIVACE.

Musical score for Nº 14, VIVACE. The score consists of ten staves of music in 2/4 time, featuring rapid sixteenth-note passages. Dynamics include *f*, *p*, and *cresc.* markings.

Nº 15.
MODERATO.

Musical score for Nº 15, MODERATO. The score consists of four staves of music in 2/4 time, featuring eighth-note passages. Dynamics include *f* and *p* markings.

Nº 16.

ALLEGRETTO.

Musical score for Nº 16, Allegretto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Performance markings include "cresc." on the fifth staff and "p" on the sixth staff. The piece concludes with a double bar line on the tenth staff.

Nº 17.

ADAGIO.

Musical score for Nº 17, Adagio. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro." above the staff. The music features slower, more melodic lines compared to the previous piece. The piece concludes with a double bar line on the second staff.

cresc. *f*

ritardando. *pp* *a Tempo.* *f*

N^o 18.

PICO ANDANTE.

f *p* *6*

dolce.

a Tempo. *ritard.* *p*

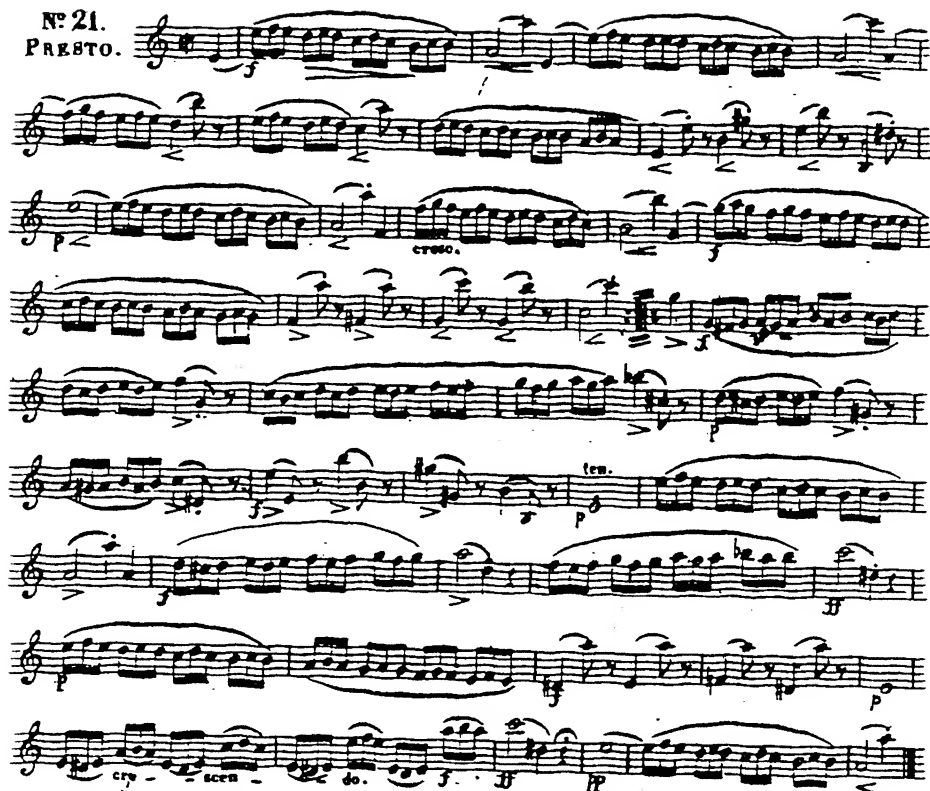
№ 19.
MODERATO.



№ 20.
ALLEGRO
VIVACE.

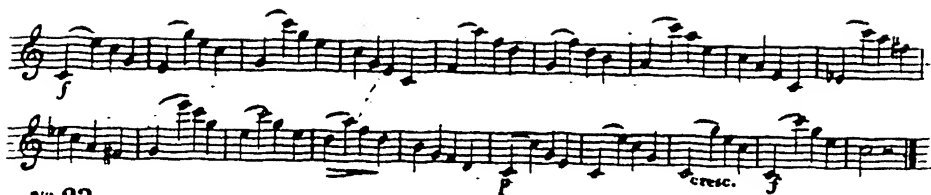


№ 21.
PRESTO.

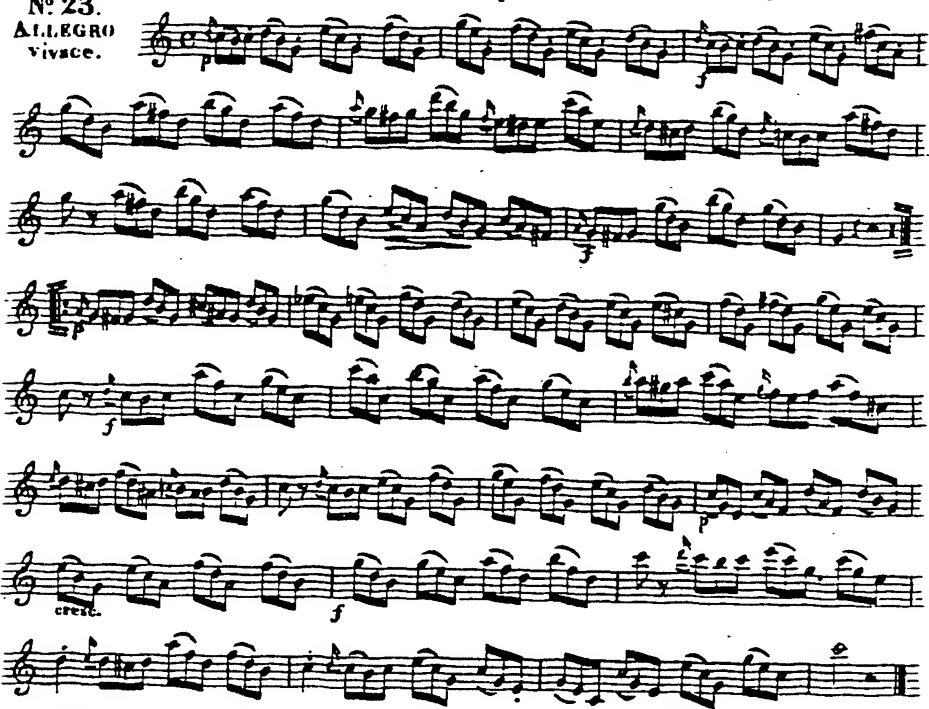


№ 22.
MODERATO
risoluto.





Nº 23.
ALLEGRO
VIVACE.



Nº 24.
ADAGIO
con
espressivo.





Nº 25.
PRESTO.



Nº 26.
PRENTO.

The musical score for Nº 26, titled "PRENTO", is written for a single melodic line in treble clef. The piece is characterized by a constant eighth-note rhythm. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Staff 2:** Continues the melodic line with a *f* dynamic.
- Staff 3:** Features a *f* dynamic.
- Staff 4:** Continues with a *f* dynamic.
- Staff 5:** Starts with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Staff 6:** Continues with a *f* dynamic.
- Staff 7:** Features a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Staff 8:** Continues with a *f* dynamic.
- Staff 9:** Features a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Staff 10:** Continues with a *f* dynamic.
- Staff 11:** Features a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Staff 12:** Continues with a *f* dynamic.
- Staff 13:** Features a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Staff 14:** Continues with a *f* dynamic.

Additional markings include *p ritardando.* on the 10th staff, indicating a gradual deceleration.

Nº 27.
ALLEGRO
risoluto.



Nº 28.
ANDANTINO.

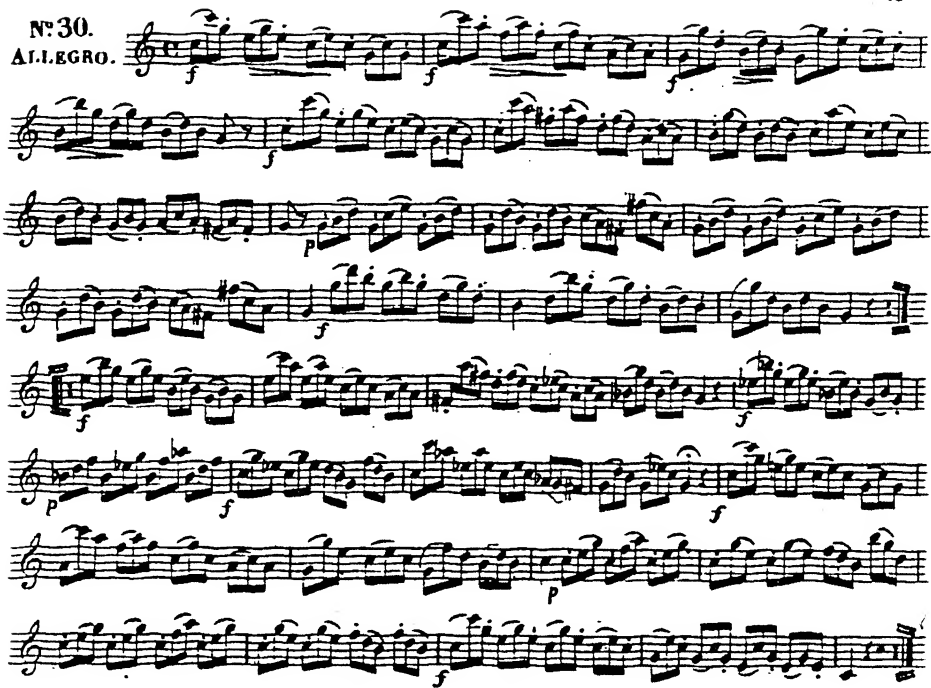


Nº 29.
VIVACE.



Nº 30.

Al. L. EGRO.



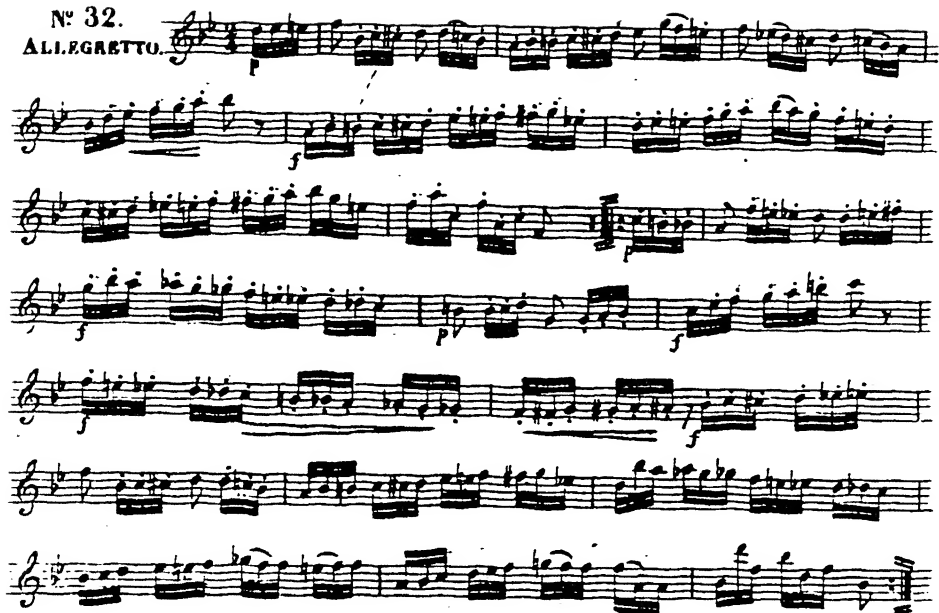
Nº 31.

ADAGIO.



№ 32.

ALLEGRETTO.



№ 33.

MODERATO.

